

Violin I

Danse Rituelle du Feu
(pour chasser les mauvais esprits)

MANUEL DE FALLA

Allegro ma non troppo (♩ = 126)

Arreglo para dos pianos y orquesta de cuerdas por: Javier Reyes

The score is written for Violin I in 2/4 time. It begins with a tempo marking of *Allegro ma non troppo* and a metronome indication of ♩ = 126. The arrangement is for two pianos and a string orchestra, by Javier Reyes. The music is characterized by frequent trills (marked *tr*) and a range of dynamic markings including *f*, *pp*, *mf*, and *ff*. The piece includes several triplet markings (indicated by a '3' over a bracket) and a section marked *ff e molto marcato*. The score is divided into measures, with measure numbers 13, 23, 34, 42, 48, 55, 68, 76, and 84 clearly indicated at the start of their respective staves.

92 *p cresc.*

100 *ff* *dim.* *p cresc.* *ff* *dim.* *p* *div.*

111 *ff* *p cresc.* *poco rit.* *ff* *p cresc.*

121 *ff* *p* *pp* *A tempo*

132 *3* *trm* *pp* *mf*

143 *trm* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

153 *trm* *pp* *mf* *pp* *mf* *trm* *trm* *trm* *trm*

164 *trm* *trm* *trm* *mf* *ff e molto marcato*

173 *3* *3* *3* *3* *3* *3*

179 *3* *3*

185 *f* *pp* *f*

Detailed description: This is a page of a Violin I musical score, measures 92 to 185. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *p cresc.* (piano crescendo), *dim.* (diminuendo), *poco rit.* (poco ritardando), and *A tempo*. The score features several triplet markings (*3*) and trills (*trm*). The final measure (185) shows a dynamic shift from *f* to *pp* and back to *f*.

198 *(tr)~*
pp

207

215

223

Poco a poco affrettando

231 *p cresc.* *ff* *dim.* *p cresc.* *sfz* *sfz*

240 *ff* *sfz* *2* *tremolo*

249 *sfz* *2* *sfz* *sfz*

256 *sfz*

264 *fff*